



RIVER CITY VOICES
in association with
ARTS & CULTURAL EXCHANGE
PRESENTS

WHAT THE WORLD NEEDS LIVE!

Artwork: Nina Gotsis

Sunday 11 September 2022

4pm

The Granville Centre

PROGRAM

The concert runs for 70 minutes without interval



JERRAH PATSTON

&

SAM WORRAD

Photo: Lyndal Irons

- **J.E.R.R.A.H.**
 - The Doorbell Song (Ding Dong)
 - Kiama Is A Town
- The Bawley Point Song
 - Oberon (Nice & Cold)
 - Burn Like A Star
- If Spring Could Sing
 - The Old Bar Beach Mission
 - The Wollongong Song
- Drive Thru
 - Georgia's House
 - It's Like A Waterfall, But It's Not A Waterfall



Photo: Lyndal Irons

CLUB WELD & RIVER CITY VOICES

Rain Is Falling

Jerrah Patston (lead vocal, hand drum)
Sam Worrada (guitar) & River City Voices
Written by Jerrah Patston and Sam Worrada,
arranged by Sarah Penicka-Smith with Jerrah Patston

Everglade

Jonathan Yung (lead vocal, keyboard)
& River City Voices
Written by Jonathan Yung and Pasko Schravemade,
arranged by Sarah Penicka-Smith

S & S

Sienna Acquaro (lead vocal, keyboard) & River City Voices
Written by Sienna Acquaro and Pasko Schravemade, arranged by Sarah Penicka-Smith

Dear Mum

Charbel Nehme and River City Voices (vocals), Philip Eames (keyboard)
Written by Charbel Nehme and Pasko Schravemade, arranged by Sarah Penicka-Smith

Frozen River

River City Voices (Vocals), Nina Gotsis & Sam Worrada (guitar), Philip Eames (keyboard)
Written by Nina Gotsis and Sam Worrada, arranged by Sarah Penicka-Smith with Nina Gotsis

What the World Needs

Clare Brown (lead vocal) & River City Voices
Written by Clare Brown and Pasko Schravemade, arranged by Sarah Penicka-Smith



GALLERY





ARTISTS

Sarah Penicka-Smith

Conductor | Arranger | Artistic Director, River City Voices

Philip Eames

Keyboard | Rehearsal Pianist, River City Voices

Pasko Schravemade

Singer/Songwriter | Facilitator, Club Weld

Sam Worrada

Guitar | Lead Facilitator, Club Weld

Club Weld Singer/Songwriters

Sienna Acquaro | Clare Brown | Nina Gotsis

Charbel Nehme | Jerrah Patston | Jonathan Yung

River City Voices

[CLICK HERE FOR ARTISTS' BIOS](#)

CREW

[Melanie Penicka-Smith](#)

Stage Manager

[Connor Malanos](#)

Audio

Tyler Schell

Audio Assistant

[Grant Leslie](#)

Photographer

RIVER CITY VOICES

River City Voices (RCV) is Parramatta's flagship, auditioned symphony choir. It was formed in 2018 by General Manager Inara Molinari to meet the community's desire for large-scale cultural events closer to home. Led by its exceptional Artistic Director Dr Sarah Penicka-Smith, the company's vision is to become a permanent and relevant organisation, renowned for its vocal excellence, surprising collaborative artistic programs, and events that reflect and engage its diverse community, talent and stories. In its brief history, RCV has engaged over 2,000 artists, arts workers and community members through its public performances, development programs and workshops. Performances have included curated programs, festivals, corporate and government gigs, and collaborative community events, such as the Parramatta premiere "Come & Sing" featuring *Carmina Burana*; an interactive Japanese anime music program with TaikOz for the Sydney Cherry Blossom Festival; and a sold-out performance of Handel's *Messiah* at St Patrick's Cathedral alongside Sydney Philharmonia Choirs and Orchestra. RCV has also been broadcast on ABC Local Radio following its feature performance at ABC Radio's Sing Out Sydney at the City Recital Hall in 2019. Highlights in the past two years include: virtual choir and recording releases via social platforms that have reached over 2.5K viewers; an open rehearsal at Bankwest Stadium and associated recording and production of an album - What the World Needs - featuring new choral arrangements of songs composed by neurodiverse musicians from project partner Arts + Cultural Exchange's (ACE) Club Weld program. The project- Welded Voices- was made possible with funding support from City of Parramatta Council. RCV performed at the Blackheath Choir Festival in August, and in December will perform Handel's *Messiah* in a bravely envisaged "Slam" version!

Donate to RCV and support Luscious, Local and Brave Music

CHORISTERS

SOPRANO

Jennifer Baker
Catriona Champion
Josephine Chan
Maria Costello
Tamara Craig
Susan Forss-Clarke
Hadassa Gitau
Lyn Higgs
Wendy Hopley
Deborah Howitt
Iona Mathias
Naomi von Senff
Nicole Senior
Karla Stewart-Sykes
Lynn Taye
Ingrid Turner
Klara de Wit

ALTO

Melisa Bester
Grace Bondoc
Clare Brown
Catherine Dolle-Samuel
Sarah El-Khansa
Sally Glass
Danica Gluvakov
Belinda Huang
Jane Jamieson
Laima Karklins
Roshi Melvin
Nancy Nicholls
Rina Pinto
Hiroko Uchihara
Helen Yiu
Fiona Yue

TENOR

Richard Heagren-Gibbs
Ian Jenson
Joshua Lenehan
Prony Melvin
Gabriel Newman
Spencer Thew

BASS

Steve Barnett
Don Church
Philip Gerber
Ivars Karklins
Geoff Kerr
Kris Morgan
TiMi Thomas
Michael West
Dominic Wong

BOARD

Chair

Catherine Dolle-Samuel

Director | Founder

Inara Molinari

Directors

Schon G Condon, RFD

Piroozi Desai, OAM

William Soper, FCA (UK)

MANAGEMENT

Artistic Director

Dr Sarah Penicka-Smith

General Manager

Inara Molinari

Finance

William Soper, FCA (UK)

ARTISTIC STAFF

Principal Conductor

Dr Sarah Penicka-Smith

Repetiteur

Su Choung

Rehearsal Conductors

Dr Philip Eames

Joanna Brooke

Natalie Gooneratne

Rehearsal Pianist

Dr Philip Eames

Arts & Cultural Exchange A.C.E.

Established in 1984, Arts & Cultural Exchange (ACE) is a cultural organisation working on Dharug Country in Western Sydney. First Nations first, diversity and equity are our guiding principles. Through collaborative creative processes, we work with marginalised communities to meet needs the system doesn't cater for. We vision a world that embraces self-determined cultural expression.

Club Weld

Established in 2015, Club Weld, ACE's program for talented neurodiverse musicians is based on the rationale that artists with disability have the right to pursue music, develop careers and be recognised as professionals. This is not music therapy or in any way diminished value/brilliance. The program supports musicians via collaborations between neurodiverse & neurotypical creatives; recording & distribution (ABC Music), performance opportunities & professional development. Club Weld delivers accelerated professional outcomes, income generation & social inclusion for vulnerable, isolated musicians who, on their own, face multiple, complex barriers to participation in the music industry.

Donate to support CLUB WELD

BOARD

Chair

Pino Amigiorino AM

Directors

Mehal Krayem

Mark Abourizk

Julie Clarke-Jones (Webb)

Junghée Seeto

Zoran Jurisic

Jenna Cork

Kon Gouriots OAM

Donna Chang

STAFF

Executive Director

Anne Loxley

Producers

Hannah Donnelly, First Nations

Barry Gamba, Screen Cultures

Yamane Fayed, Multicultural Women's Hub

Victoria Harbutt, Special Projects

Leila el Rayes, Youth Engagement

Assistant Producer

Eliora Malifa, Screen Cultures

Events and Production Support

Steven Ross

Manager, Finance & Admin

Kayur Shrestha

Bookkeeper

Kannaki Nadesan

Venue and Reception Officer

Tannika Keaton



Upcoming Projects from River City Voices

DECEMBER Friday 16

SLAM MESSIAH

Riverside Theatres, Main Stage

A brave new reinterpretation of Handel's Messiah.

For the first time, **River City Voices** teams up with **WestWords**
and performs alongside local slam poets.
A first for Australia !

And we're thrilled to announce that internationally acclaimed (and local)
Heldenbariton, **Warwick Fyfe**, will again join us to excite audiences
as he did back in December 2019.

This unique performance will feature a chamber ensemble, selected
singers from Sydney Philharmonia Choirs and run for 80 minutes.

More details coming soon!



SUPER CRITICAL MASS PARRAMATTA

Have you ever wanted to get outside and let go in a
very vocal and creative way?

But you can't read music and think you can't sing?

Then this project is for YOU!

Next March/April, led by River City Voices, Internationally based
composer **Julian Day** will lead a fun series of improvisatory workshops
and a performance to connect the community in a music making
experience guaranteed to be sensational!

Have you subscribed to our E-news?

Go to www.rivercityvoices.org.au to be kept in the loop!

PS: If you happen to see a choir in Crocs on the telly - that's your choir, River City Voices !

ACKNOWLEDGEMENTS

River City Voices would like to acknowledge that today's performance would not have been possible without support and assistance from the following people and organisations:

- All the wonderful donors who contributed to RCV's Welded Voices LIVE! 2021 crowd funding campaign
- City of Parramatta for supporting the recording project Welded Voices through a Creative Economy Grant, that enabled RCV's fabulous collaboration with Club Weld and production of a CD, that has led to this live performance!
- Anne Loxley and Victoria Harbutt from Arts & Cultural Exchange for their generosity of time, expertise, infrastructure (recording studio, audio and staging equipment) and other resources and in-kind support.
- The amazingly talented musicians and staff of Club Weld
- And you, our wonderful and loyal audience!

Special thanks to:

Chris Hamer-Smith for his outstanding work mixing over 300 tracks for our wonderful CD !

Dean Savetta, Manager, Holroyd and Granville Centres, City of Cumberland Council

Russell Dines, Ivars Karklins, Geoff Kerr, Lily Molinari and Seth Molinari for help on the ticket desk and moving infrastructure

Annais Gallo and Emily Redman for their help with artist support

Macquarie Singers for the generous loan of their keyboard

Nancy Nicholls, for so kindly storing our choir risers in her garage (for months !)

Lyndal Irons, Grant Leslie and James Tracy for Gallery photos

Federal Stronger Communities Grant, recommended to us by former Federal MP for Parramatta Julie Owens, which enabled the purchase of audio and other equipment in use today.

Jo Higgins and Richard Martin from the ABC's Art Works program for answering the call to promote Club Weld and the Welded Voices/What the World Needs project and share on air to a wider audience the talents of western Sydney artists.

Club Weld is supported by Create NSW and ABCMusic and would also like to thank:

Robert O'Farrell, Jonathan and Elena Yung, Pino Migliorino, Donna Rhall (Futures In

Sight), Gill Appleton, Inara Molinari, Chris Hamer-Smith, Maisy Stapleton

and Sarah Penicka-Smith.

