River City Voices

RIVER CITY VOICES

western sydney. choral. excellence

Carl Orff's

CARMINA BURANA

SUNDAY 5 MAY 2019

Edith Angel Hall
Our Lady of Mercy College
Parramatta

Souvenir Program

WELCOME TO RIVER CITY VOICES

Welcome to a new era in the performing arts, with the birth of Western Sydney's flagship symphonic choir River City Voices. In the choir's inaugural season, our exceptional Artistic Director, Dr Sarah Penicka-Smith will lead our choristers, guest singers and musicians in a program designed to engage, inspire and entertain, beginning with this evening's thrilling performance of Orff's Carmina Burana. River City Voices brings new opportunities for our artists and audiences to experience a dynamic and diverse range of choral music. Crucially, this inclusive choir quite literally gives voice to Western Sydney communities' cultural vibrancy and creative energies. Providing these opportunities was key to the choir's establishment, and I congratulate our Artistic Director and General Manager for articulating the vision for River City Voices and the swift progress already made. River City Voices is here to stay. Built on strong foundations, we recognise the support received from Create NSW, Creative Partnerships Australia's Plus 1 Program, City of Parramatta Council, Cumberland Council, our Advisory Committee and Visionary Backers.

It's my great privilege to be associated with the creation of River City Voices. You are all already a part of the choir's exciting journey - I invite you and the community to embrace this wonderful initiative and to continue to collaborate with us in the future, in our audiences, and as volunteers, supporters and partners.

Leonie Cambage

Chair, Board of Directors

River City Voices is making the kind of noise of which Western Sydney should be proud. The first intake of singers for Parramatta's newest choir gelled from the start, making a beautiful sound and diving into difficult music with gusto. Orff's 'Carmina Burana' is one of choral music's most recognisable works, with a timeless message of love and fate, a cheeky sense of humour, and a thumping percussion section. It's a thrill for singers and audience, and a great way to bring a new group of people together in full song. While we intend to keep bringing you choral blockbusters, River City Voices also has plans to bring you music from closer to home as well; in fact, even some home-grown music in 2020. Classical music doesn't stop in Europe; it's thriving in Australia, featured in film and game soundtracks, and taking new shapes as it crosses genres and creates fusion. Thanks for being here at our beginning; we promise to bring you both choral music's powerful past and help build its thrilling future.

Dr Sarah Penicka-Smith

Artistic Director & Principal Conductor

RCV's brief but exciting history to today's premiere Parramatta performance!

March
Groundwork for choir begins

Artistic Director engaged
Advisory Committee established

June
Receive Create NSW Western Sydney Making Spaces Initiative grant for joint project **Cumberland Gets Anime-ted!**

July
Incorporate as **River City Voices Ltd** a not-for-profit company limited by guarantee.
Board established
+
plan 2019 Artistic Program

Aug - Oct
Recruitment of music staff and auditioned choristers

December
Choir officially launches!

January
Pilot of a Community Music Sight Reading Workshop
+
Audition choristers

7 February
First RCV rehearsal Granville Town Hall
+
Connecting with artistic collaborators
+
March
Pilot Associate Chorister Program

April
Launch Creative Partnerships Australia **Plus1** fundraising campaign
Call-Out for RCV Visionary Backers

Carl Orff's CARMINA BURANA

First performed Frankfurt, Germany on 8 June 1937
Premiere Parramatta performance

Conductor **DR SARAH PENICKA-SMITH**

Assistant Conductor ALEXANDRIA STAVELY SIEGERS

Soloists SIMON LOBELSON, Baritone

AYSE GOKNUR SHANAL, Soprano | WARREN FISHER, Tenor

Piano SU CHOUNG | ANTHONY CHEN

Percussion ROBERT OETOMO Mallets | ISAAC SMITH Battery

FREYA STEELE Mallets | OWEN BLOOMFIELD Timpani

PAIGNTHOR ACEVEDO-MARTIN Battery | MATT SIMMONDS Auxillary

RIVER CITY VOICES

Soprano Jennifer Baker | Klara Bruveris | Deborah Howitt* | Kate Mannix
Maria Oei | Tilly South | Lynn Taye | Naomi von Senff

Alto Catherine Carr | Catherine Dolle-Samuel | Danica Gluvakov*
Sarah Hayes | Laima Karklins | Nancy Nicholls | Marcia Ruff
Helen Yiu*

Tenor Richard Heagren-Gibbs | Amisone Lele | Joshua Lenehan
Gabriel Newman | Peter Nguyen

Bass Philip Gerber | Geoff Kerr* | Kris Morgan | Timi Thomas
Michael West

* Associate Chorister

"Come & Sing"Chorus

Soprano: Bibiana Agudelo | Susan Bellamy | Susan Budic | Kaye Daintith | Corinna Horrigan | Angela Ngu
Anita Munns | Mel Penicka-Smith | Gabriele Somers | Wendy Stone | Eleni Waugh
Alto: Elise Calnan | Therese Donlevy | Ruth Doyle | Nicola Elkin | Angela Foster | Emma Harris | Marie Hotschilt
Clare Ivers | Diana Jefferies | Jill Kaldor | Carmel Lemke | Nada Madjar | Anne McKibben | Patricia Nitschke
Brigitte Noble | Jessica Pattison | Holly Somers | Jo-Anne Stavely | Kerry Tongue | Alison Warhurst
Francoise Ware | Melanie James Melville **Tenor**: Rowen Fox | Steven Harris | Timothy Kaye | Frank Maio
Bass: Michael Berry | Mark Egan Graham Georgeson | Simon Gregory | Ivars Karklins | Simon Konecny
Richard Lewis | Steve Long

Our Lady of Mercy College Senior Chorale - Ragazzi

Pragya Aggarwal | Grace Boktor | Alyssa Borges | Ciara Butphachi Knott | Chehek Chaturvedi | Veena Chelvakumaran
Michaella Chidiac | Sara de Belin | Sarah D'Souza | Nicole Kelly | Stella Kemmis | Vedika Kothekar | Sharanya Kugan
Rachel Le Tran | Hannah Leman | Leanne Lim | Grace Mahony | Avni Mathur | Lily Moujalli | Anne Nguyen | Kareen Okino
Bliss Oosterwijk | Ruwindri Parndigamage | Nethra Raman | Anishha Raychaudhuri | Jacinta Ritchie | Reema Santos
Jasmine Velasco | Elyssa Wakim | Amelie Watkins | Zoe Winthrop | Satya Witney | Jasmine O'Brien (guest student)

> *With Carmina Burana, my collected works begin.*
> Carl Orff

This performance of Carmina Burana by Carl Orff is given by permission of Hal Leonard Australia Pty Ltd exclusive agent for Schott Music Ltd of London.

CARMINA BURANA is the title of a collection of medieval Latin and German lyrics published in 1847, taken from a 13th century manuscript held by a German Benedictine abbey. It is thought the original texts were written by the goliards — itinerant student scholars and clergy who travelled Europe from the late 10th century to the early 1200s. In 1935, German composer Carl Orff (1895-1982) discovered the collection - " I was assailed by images and words" - and set 24 of the poems to music. Little did he envisage that Carmina Burana would become the world's most popular choral work.

FORTUNA IMPERATRIX MUNDI - Fortune, Empress of the World

1. O Fortuna
O Fortune, you wax and wane like the moon. Hateful life is now brutal, then soothing, as fancy takes it; poverty, power - it melts them like ice. Fate, savage and empty, you whirling wheel, you are malevolent, health is fleeting and always fades to nothing; shadowed and veiled you plague me too; now my back is bare from your wicked games. The chance for richness and virtue can't be mine; willing or not, a man is always slave to Fortune. So at this hour, without delay, pluck the vibrating strings! Since Fate strikes down the strong man, everyone weep with me!

2. Fortune plango vulnera
I mourn the blows of Fortune with flowing eyes, because she's treacherously taken her gifts back from me. It is written truthfully that Opportunity has a fine head of hair in front, but from behind, she is bald. I used to sit high on Fortune's throne crowned with the many-coloured flowers of prosperity; now I fall from its peak, deprived of glory. The wheel of Fortune turns; I sink, debased. Another is raised up: lifted too high, the king sits on the summit. Let him fear ruin! For under the axle we read, *Hecuba is Queen.*

PRIMO VERE - Spring

3. Veris leta facies - RCV
The happy face of Spring comes to the world. The army of Winter, conquered, is now put to flight. In coloured clothing Flora rules; the harmony of the woods praises her in song. Stretched out in Flora's lap, Phoebus smiles again, covered in many-coloured flowers. Zephyrus breathes nectar-scented breezes. Let us rush to compete for love's prize! In harp-like tones sings the sweet nightingale. With many flowers the joyous meadows laugh. A flock of birds rise up through the pleasant forests. A chorus of girls promises a thousand joys.

4. Omnia sol temperat - Baritone
The sun, pure and gentle, calms all things; the face of April opens to the new world; the mind of a young man hastens to love, and over charming men the boy god rules. So great a renewal at this time of year, and the authority of Spring, orders us to rejoice; Spring shows its familiar ways; and in your own Springtime, sincerity and honesty require that you keep he who belongs to you. Love me faithfully! Mark my loyalty; with my whole heart and in my whole mind I'm with you, though absent and far away.
Whoever loves like this turns on a wheel of torture!

5. Ecce gratum
Long-awaited spring brings back joyfulness, violets fill the meadows and the sun brightens everything!
The rigour of winter is over. Ice and snow melt and disappear, and spring sucks at summer's breast: only the most wretched soul fails to pursue Cupid's prize and enjoy the honeyed sweetness of summer.
At Venus's command, we'll enjoy being Paris's equals!

UF DEM ANGER – On the Lawn

6. Dance - Ensemble

7. Floret silva nobilis
The noble woods are bursting out all over with flowers and leaves. But where is my old companion? He has ridden off! Oh, who will love me now? The woods are turning green all over. I grieve for my companion. Why is my lover away so long?

8. Chramer, gip die varwe mir
Shopkeeper, give me some rouge to colour my cheeks so I can make the young men love me. "Look at me boys! Let me show you a good time!" Love makes you honourable and ennobles your spirit. World, you are rich in pleasures and I will be your obedient servant.
"Look at me boys! Let me please you!"

9. Reie (Round dance) - **Ensemble**

Swaz hie gat umbe
Those who dance around here are all girls who want to spend the whole summer without men!

Chume, chum geselle min - RCV
Come, come, my love, I long for you! Sweet rose-red lips, come and make me better!

Swaz hie gat umbe

10. Were diu werlt alle min
Were the world mine from the sea to the Rhine, I would give it all up just to have the Queen of England lie in my arms.

IN TABERNA – In the Tavern

11. Estuans interius - Baritone
Burning inside with fierce anger, I speak bitterly to my soul; created out of matter, the ashes of the earth, I am like a leaf with which the winds play. While it's proper for a wise man to make his foundations on rock, in my folly I'm like a flowing river, never staying on the same course. I am borne along like a ship without a sailor, just as a wandering bird is carried along paths of air; chains do not keep me, nor does a key; I seek men like myself, and I'm joined with rogues. For me a serious heart is too serious a matter; a joke is pleasant and sweeter than honeycomb; whatever Venus orders is pleasant work; she never dwells in faint hearts. I travel a broad path, as young people do; and I tangle myself in vice, forgetting virtue; greedy for pleasure more than for salvation, dead in my soul, I look after the needs of my flesh.

12. Olim lacus colueram - Tenor (+TB)
Once I lived on lakes, once I was beautiful, when I was a swan. Poor wretch! Now I'm black and well-roasted! The cook turns me back and forth; I'm roasted to a turn on my pyre; now the waiter serves me. Poor wretch! Now I'm black and well-roasted! Now I lie on the dish, and I cannot fly; all I can see are bared teeth! Poor wretch!
Now I'm black and well-roasted!

13. Ego sum abbas - Baritone (+TB)
I'm the Abbot of Cockaigne and my counsel is with drunks, my pleasure is in the order of gamblers, and whoever seeks me early in the tavern will leave after vespers, stripped of his clothing, crying: 'Wafna, wafna! What have you done, vile Luck!
You've taken away all the joys of my life!'

14. In taberna quando sumus - Tenors and Basses
When we are in the tavern, we don't care about mortality, we start gambling and sweat over it. What happens in the tavern where money is the butler? Some gamble, some drink, some behave indiscreetly. Of those who gamble, some are stripped bare, some win their clothes and some are dressed in sacks. There, no-one fears death, but dice for the wine. First they dice for the wine bill. Then they start drinking: once for prisoners, thrice for the living, four times for all Christendom, five for the faithful departed, six times for sisters of questionable virtue, seven for thieves in the wood, eight times for brothers in error, nine for renegade monks, ten times for sailors, eleven for squabblers, twelve times for penitents, thirteen for the wayfarers. For Pope and king alike, all drink without restraint. The mistress, the master drinks, the soldier, the priest drinks, the man, the woman drinks, the servant drinks with the maid, the fast man, the lazy man drinks, the white man, the black man drinks, the settled man, the wanderer drinks, the fool, the scholar drinks, the poor man, the sick man drinks, the exile drinks and the stranger, the boy, the old man drinks, the bishop drinks, and the deacon, the sister, the brother drinks, the old lady, the mother drinks, this man drinks, that man drinks, they drink by the hundred, by the thousand. Piles of cash don't last when everybody drinks without moderation or limit, even though they drink with a happy heart; so everyone sponges off us, and it will make us poor. Damnation to those who sponge off us! Don't put their names in the book of the just.

COUR D'AMOURS -The Court of Love

15. Amor volat undique - Soprano, Ragazzi
Love flies everywhere, captive to passion. Young men and women meet together, as is right. If a girl has no boyfriend, she is without joy; she harbours the depths of night closed in her inmost heart. It is pure bitterness.

16. Dies, nox et omnia - Baritone
Day, night and everything is against me! The chattering of maids makes me weep, sigh and most of all, scares me. Friends, don't make fun of me! Spare me your laughter, acknowledge my grief and at least advise me what to do! Your beautiful face makes me weep a thousand times though your heart is icy. As a cure, I would be revived by a kiss!

17. Stetit puella - Soprano
A girl stood in a red tunic and if anyone touched it, it rustled.
A girl stood like a little rose: her face radiant and her mouth in bloom.

18. Circa mea pectora - Baritone (+Chorus)
My wounded heart is filled with longing sighs for your beauty. Send a message for my lover doesn't come. Your eyes shine like the sun's rays, like lightening flashes that brighten the darkness, but my lover doesn't come. May the Gods grant the task I've set myself - to be with my love! Send a message for my lover doesn't come.

19. Si puer cum puellula (RCV TB)
If a boy meets a girl in a cellar, lucky is their meeting! Love increases, boredom vanishes, and an indescribable game begins in their limbs, arms and lips!

20. Veni, veni, venias
Come, come, O come! Don't let me die, hy**rc**a, hyrce, nazaza, trillirivos! How glorious you are with your beautiful face, gleaming eyes and braided hair! Redder than the rose, whiter than the lily, you surpass all others and I revel in you.

21. In trutina - Soprano
My feelings waver, balancing wanton love and chastity.
But I choose what I see, and submit my neck to the sweet yoke.

22. Tempus es iocundum - Tutti
Now is the time for all couples to rejoice. Oh! Oh! Oh! I am bursting and burning all over with first love! New love is killing me!
Promises give me hope – refusals bring me despair. In the winter one is patient for that breath of spring that heralds romance.
My passion drives me crazy but my shyness holds me back.
Come and assuage me for these new feelings are killing me!

BLANZIFLOR ET HELENA

24. Ave formosissima
Hail, most beautiful one, precious jewel, pride among the vestal virgins.
Hail light and rose of the world – Blanchefleur, Helen and noble Venus!

Translations adapted from http://tylatin.org/extras/index.html and https://tinyurl.com/zyttlba

PRINCIPAL ARTISTS

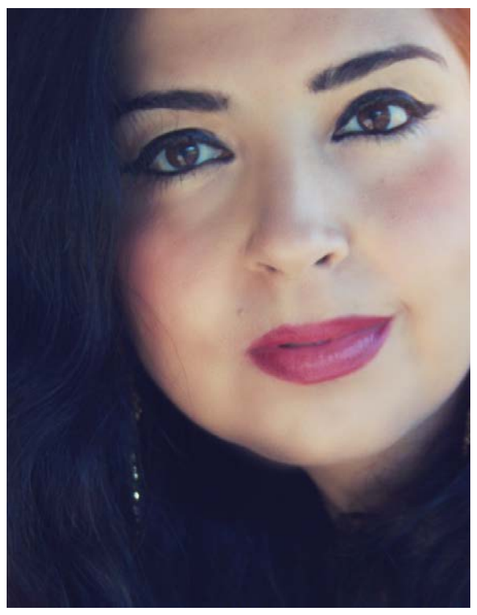
Dr Sarah Penicka-Smith -Conductor

Versatile, perceptive, and a passionate advocate for music as a force for change, Sarah Penicka-Smith is a freelance conductor & vocal coach. She directs a number of Sydney choirs and is a well-known workshop presenter, including for ABC Radio's Sing Out Sydney events. Sarah also directs opera and orchestras, featuring as one of six women internationally to attend 2018's Hart Institute for Women Conductors at The Dallas Opera. Currently Sarah holds the positions of Director of Music at St Andrew's College, Principal Conductor with the Macquarie Singers, Principal Conductor & Artistic Director of River City Voices, and Artistic Director of Pacific Pride Choir. Sarah's opera credits include Purcell's *The Fairy Queen* (Sydney Gay & Lesbian Choir), Phillip Glass's *Akhnaten* (Ondine Productions), premieres of works by Cummins and Leon, and Menotti's *The Medium* (Opera Prometheus). Sarah is an alumna of the Symphony Australia Conductor Development Program (2012-2015) and holds a PhD from the University of Sydney.

Simon Lobelson -Baritone

With a career that has spanned 4 continents and 75 operatic roles from the lyric to dramatic baritone repertoire, from baroque to the contemporary, high respect as a pedagogue and superlative press reviews, Simon Lobelson has established himself as one of the most versatile baritones of his generation. Since graduating with honours from Sydney University and subsequently studying at London's Royal College of Music on a scholarship, Simon has performed extensively with companies such as The Royal Opera House Covent Garden, English National Opera, OA, Pinchgut, Sydney Chamber Opera, London Mozart Players, SSO, Sydney Philharmonia, English Chamber Orchestra, Israel Camerata and the Lucerne Festival. He has worked under such conductors as Boulez, Halsey, Dutoit, McCreesh and Bonynge, and recorded for Chandos and ABC Classics. He is a lecturer, coach and vocal professor at the Sydney Conservatorium of Music, regularly adjudicates for the Sydney Eisteddfod and has given masterclasses in both Australia and China. He commences his doctorate through Sydney University on scholarship this year.

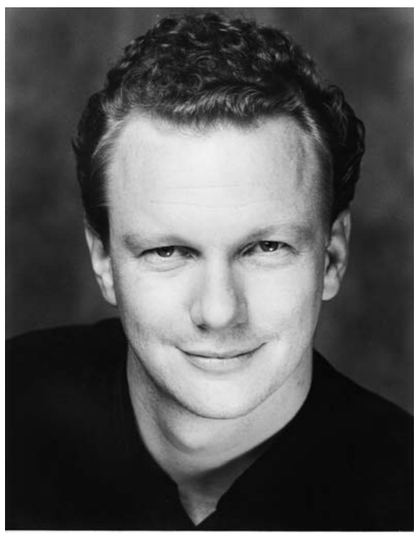
Ayşe Göknur Shanal -Soprano



Ayşe has performed in Australia (Opera Australia, Sydney Symphony, Sydney Festival) USA, Germany, France, Ireland, India, Japan, Turkey (Turkish State Opera), England (Aldeburgh Festival), Scotland and Wales. She has won many prestigious awards and scholarships, including the Australian Singing Competition, the Dame Joan Sutherland Scholarship and Award, Opera Foundation Australia's Metropolitan Opera Award (New York), McDonald's Operatic Aria , the Queens Trust for Young Australians, Symphony Australia's *Young Performers Award* (Vocal Category), and the *Sonderpreis der Loreley-Festspiele* at the Neue Stimmen International Singing Competition. She recently performed *Çanakkale-Gallipoli Songs* at the Sydney Opera House and following Carmina, will embark on a major tour of this program in regional Australia, Germany and Cyprus.
Ayşe has released two CDs. The first of these, called *Love and Life*, with Evgeny Ukhanov, features Schumann's *Frauenliebe und Leben* and Wagner's *Wesendonck Lieder*, and is released through *Taslig Records*. The second CD, called *Çanakkale-Gallipoli Songs*, with pianist Patrick Keith *et al.*, through *Wirripang*.

Warren Fisher -Tenor

A versatile tenor Warren began his career singing Irish popular music with the Three Irish Tenors, and popular opera on Sydney harbour cruises before joining Opera Australia's Oz Opera in its NSW Schools tour of Sid the Serpent. Warren has performed the roles of Elvino, *La Sonnambula* for Pacific Opera, Dwight and God in *Jerry Springer the Opera* for the Sydney Opera House Trust. On the concert platform Warren has performed in Beethoven's *9th Symphony*, Mozart's *Requiem*, Vaughan Williams' *Hodie*, Puccini's *Messa di Gloria*, Handel's *Solomon* and Verdi's *Requiem*. With Opera Australia, Warren has sung over 20 roles and covers and performed in 35 operas as a chorister.



Su Choung -Pianist

Su Choung is a dynamic and engaging collaborative pianist based in western Sydney with interest and experience in a wide range of musical genres. She completed a Bachelor of Music (Performance) degree and a Graduate Diploma in Collaborative Piano at the Sydney Conservatorium of Music, under the guidance of some of Australia's leading pianists; David Miller, Dr. Paul Rickard-Ford and Natalia Sheludiakova. Su was elected to represent the Conservatorium for the Estivo Chamber Music Festival in Verona, Italy, where she received tutelage as both a solo and collaborative pianist.
As a teacher herself, Su loves working with students of all ages to cultivate positive and passionate music education and believes in the power of communication and connection through music.
Su has worked with renowned Australian musicians including: Anke Hoeppner, Alexandre Oguey, James Kortum, Dr. Neil McEwan. She has performed alongside the Sydney Male Choir as a featured artist at the Angel Place Recital Hall and is the repetiteur for River City Voices.

Anthony Chen -Pianist

Anthony Chen is an emerging Australian pianist who graduated from the Sydney Conservatorium of Music in 2017 with first class Honours in Piano Performance . Born in Guangzhou and raised in Canberra, Anthony received early music training at the piano from the age of 5 and was awarded an AMusA in Piano Performance in 2011 and later an LMusA in 2012 with Distinction. Since high school, Anthony has been an extremely active collaborative pianist and accompanist, accompanying choirs and as repetiteur for musicals. At university, he was a multiple scholarship holder for academic excellence at the Sydney Conservatorium and at St Andrews College. In 2018, Anthony was a finalist in the inaugural David Miller Award for collaborative piano. Currently, Anthony is the Keyboard Fellow of Sydney Grammar School where he works as an accompanist, repetiteur, music teacher, and ensemble leader.

Rob Oetomo -Mallets

Indonesian-born Australian percussionist and composer Robert Oetomo (b. 1988) is an active freelancer as a soloist, chamber musician, composer and an educator. He has been invited as special guest artist to perform and present masterclasses in numerous festivals and universities around the world including the Hochschule für Musik Würzburg in Germany, Ithaca College and Southern Utah University in the United States, the 1st Qingdao International Percussion Festival 2014 in China and the 9th Tabasco International Marimba Festival 2015 in Mexico.
His recent trips have included performing as soloist with the Braddell Heights Symphony Orchestra in Singapore and masterclasses in countries such as Brazil and Taiwan.

Alex Siegers -Assistant Conductor

Alex has amassed considerable experience as both chorister and soloist across jazz, sacred, classical and pop genres with leading ensembles throughout Australia. She completed a Bachelor of Music and Arts in Jazz Voice and Linguistics at the Sydney Conservatorium of Music in 2017. Alex has been a full time chorister with the Choir of St. James King Street, performed with The Song Company, The Choir of St Mary's Cathedral, Sydney Chamber Choir, Sydney Philharmonia Choirs, Luminescence Chamber Singers, Cantillation, Vocal Australia Singers, and The Choir Lab. She has also performed and recorded with contemporary musicians including Felix Riebl, Ollie McGill, Julia Jacklin, Alex The Astronaut, Bobby Fox, Liz Hughes, Goldheist and as a jazz vocalist and as a looping artist for Beams Arts Festival; UCSB Amplified 2016, Santa Barbara; Light The Night; Singing At The House, Sydney; Get Vocal Festival; and LA A Cappella Festival, Los Angeles. Alex is a participant in RCV's inaugural Assistant Conductor program whcih receives support from Ars Musica Australis.

Special offer to friends of River City Voices

CHOPHOUSE® PARRAMATTA

83 Macquarie Street Parramatta

Chophouse Parramatta would like to offer a free dessert with the purchase of any main meal for the month of May. Simply show this ad to your dedicated host to claim this offer!

GALLERY

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choir rehearsing NOW
Come inside,
Have a listen !
Join us on the Journey !
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VOICES
launchin
distinctive

In April, River City Voices launched its first fundraising campaign thanks to a **Plus1** grant from Creative Partnerships Australia.

Plus1 is a program to assist small-to-medium not-for-profit arts and cultural organisations develop their fundraising capacity, attract private sector support, grow stronger and broader networks and build supportive partnerships.

We take this opportunity to thank River City Voices first Visionary Backers!

CREEKS - $1000+

Father Arthur Bridge, Ars Musica Australis

STREAMS - $500+

Jason Coates

BROOKS - $100+

Diana Weston
Robert Samuel
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Russell Ashley
Catherine Minett
Anthony Gerber
Graham Baker
Virginia Leghorn

Like what you heard?
Want to experience more events like this closer to home?
Like to see RCV stick around?

We have until 31 May to reach our target of $10,000 and we're not there yet!

If we reach $10,000 Plus1 will match it to provide much needed funds for 2020.

Can you help?

Log on to:

https://australianculturalfund.org.au/projects/river-city-voices/

Donations through ACF are tax deductible

17/18 & 24/25 AUGUST

CUMBERLAND GETS ANIME-TED!

Sydney
Cherry Blossom Festival

Auburn Botanic Gardens

If you think classical choirs only perform "old" music, think again!

In a first for western Sydney, audiences will experience the full force of choral excellence, when **River City Voices** performs new arrangements by young composer **Dr Paul Smith** of music from Japanese games **Kingdom Hearts**, **Final Fantasy X** and the epic animated fantasy film **Princess Mononoke**.
(And maybe even a childhood favourite in there too!)

CUMBERLAND COUNCIL

FREE EVENT

Cumberland Gets Anime-ted! is supported by the NSW Government through Create NSW.

NSW GOVERNMENT

Tuesday 17 DECEMBER

HALLELUJAH!

Fresh from performances at the Sydney Opera House with the Sydney Philharmonia Choirs **River City Voices** will present Handel's timeless and glorious oratorio in the spectacular

ST PATRICK'S CATHEDRAL Parramatta

Mark your Diary!

RIVER CITY VOICES LTD

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INARA MOLINARI
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Repetiteur

ALEXANDRIA STAVELY SIEGERS
Assistant Conductor

DR PHILIP EAMES
Assistant Conductor

MARIE HOTSCHILT
Administrative volunteer

ACKNOWLEDGMENTS

In addition to the valuable advice and support provided by the members of our Advisory Committee, we would also like to thank the following people and organisations that have supported River City Voices since inception and also those whose enthusiasm, time and support have made this performance of Carmina Burana possible:

STEPHEN WALSH, Principal
PAUL WITNEY, Director of Music Performance (above and beyond!) and students in the SENIOR CHORALE (and their families) Our Lady of Mercy College

HANNAH MASON, General Manager
MARK ROBINSON, Artistic Operations Manager
Sydney Philharmonia Choirs

MICHAEL BROWN Manager, Culture & Activation,
MOANA KAILAHI, Berala Community Centre Coordinator
Cumberland Council

DAVID LOCKERIDGE
Freelance Percussionist, Arts Unit NSW Department of Education

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Marijana Jevremov, Business and Venue Coordinator,
Sanja Vukelja, Marketing Coordinator

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SUTHERLAND SHIRE CHORAL SOCIETY

GOSPEL PIANOS, Villawood

SNAP PARRAMATTA, Philip Street

KATE TRIBE and Team, ClassikON
ANGUS MCPHERSON Limelight Magazine
KIM PALMER Auburn Review
STACEY PESTRIN, Parramatta Advertiser

SYNERGIZE PRINT & MEDIA, North Parramatta

GRANT LESLIE
Perfect Images Photogrpahy

ESTE DARIN-COOPER
Creative Partnerships Australia

SERENA CHRISTIE

ANTHONY LETTE & SONS, Piano tuners

MEL PENICKA-SMITH
Director, Penicka-Smith Arts & Event Management

& to our wonderful RCV choristers (and their partners and families) who took a leap of faith and joined our new organisation and to all our "Come & Sing" choristers who enthusiastically signed up to sing helping to make this concert so breathtaking!

CONTACT

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